

Deanna Krueger

www.deannakrueger.com

Education:

- 2002 BFA, University of Michigan, *Summa Cum Laude*
- 2003 *Art in Italy*: Rome, Pompeii, Padua, Venice, Ravenna, Florence, Milan, Siena
- 2004 MFA, Eastern Michigan University

Solo Exhibitions:

- 2011 *Translucent/Opaque*, Gallery H, Three Oaks, MI
- 2010 *Fields*, Gallery 180 at The Illinois Institute of Art, Chicago, IL
- 2008 *Momently*, Elk Terminal, Buffalo, NY
- 2007 *Swell*, Parkland College Art Gallery, Champaign, IL
Hydrosphere, Gallery UNO, Fine Arts Building, Chicago, IL
(Curated by European Art Historian Barbara Goebels-Cattaneo)
- 2006 *Resonance I*, Rotunda Gallery, Pfizer Global Research and Development Center, Ann Arbor, MI
Resonance II, University of Michigan Health System, Ann Arbor, MI
- 2005 *Specimen*, Contemporary Artists Center, North Adams, MA
Krueger:: Shards, River Gallery, Chelsea, MI
- 2004 *Consumed*, Ford Gallery, Eastern Michigan University, Ypsilanti, MI
- 2000 *That Week Last June*, Ann Arbor Art Center – off site, Ann Arbor, MI

Group Exhibitions:

- 2012 (Two-person show, upcoming May), ZIA Gallery, Winnetka, IL
- 2011 *ZIA Gallery at Art Now Fair*, Miami Beach, FL
Gallery Artists Group Exhibition, ZIA Gallery, Winnetka, IL
Seven x 11: Art for Art, Urban Institute for Contemporary Arts, Grand Rapids, MI
Reflections, works by Charles Gneich, Deanna Krueger and Maggie Meiners, (three-person show), ZIA Gallery, Winnetka, IL
Salon Show, South Shore Arts, Munster, IN
*Helen V. Surovek Memorial Award – Top Award (Juror: Lanny Silverman, Curator of Exhibitions, Chicago Department of Cultural Affairs)
Feast on Art, Revolving Collections Gallery – Feast, Chicago
Michigan Masters, River Raisin Gallery, Tecumseh, MI
Sleeping with the Artist, Revolving Collections Gallery – Hotel Palomar, Chicago
Art Faculty Exhibition, Northeastern Illinois University, Chicago, IL
- 2010 *University of Michigan Club of Chicago's Alumni Art Show*, Zolla/Lieberman Gallery, Chicago, IL *Best in Show
The Art of Film: Not Immediately Transparent, Lighthouse Center for the Arts, Tequesta, FL (three-person show)
The Green Show, Janice Charach Gallery, West Bloomfield, MI
From Tradition to Innovation, Rackham Graduate School, University of Michigan
Group Show, 1010 W. George, Chicago, IL
Interstices: The Space Between, Slusser Gallery, University of Michigan
- 2009 *Eröffnung*, Gallery UNO Projektraum, Neukölln – Berlin, Germany
The Synesthetic Plan of Chicago, Chicago Cultural Center
Cephalic Symbols 4, Judy A. Saslow Gallery, Chicago
Meditative Surfaces, Schoenherr Art Gallery, North Central College, Naperville, IL (Three-person show)
3rd Annual A&D Alumni Show, Work, University of Michigan, Ann Arbor, MI
Open Call, Location One, New York, NY
The Language of Art, Rackham Graduate School, University of Michigan, Ann Arbor, MI (Curated by River Gallery, Chelsea, MI)
From Nature, Gallery 180 at The Illinois Institute of Art – Chicago
Studio Art Faculty Exhibition, Northeastern Illinois University, Chicago, IL

- 2008 *Rockford Midwestern*, Rockford Art Museum, Rockford, IL
Connecting 2008, Slusser Gallery, University of Michigan, Ann Arbor, MI
Gallery Artists Group Exhibition, River Gallery, Chelsea, MI
- 2007 *Berliner Liste 07 - Messe für aktuelle Kunst*, Berlin, Germany
ARWI 07, San Juan, Puerto (Represented by Galería Galou, NYC)
Summer Show 2007, Castello di Santa Severa, Province of Rome, Italy
 (Curated by European Art Historian Barbara Goebels-Cattaneo)
Coming of Age, Cultural Arts Council of Douglasville, Douglasville, GA
Reconnecting: The U-M Art & Design Alumni Show, Jean Paul Slusser Gallery,
 University of Michigan, Ann Arbor
Adam & Eve, Freeark Gallery, Riverside, IL
Annual Juried Art Exhibition, Academy of Fine Arts, Lynchburg, VA
 (Juror: Andrea Douglas)
Annual Faculty Exhibition, Northeastern Illinois University, Chicago, IL
- 2006 *Minimal Maximum*, Gallery Project, Ann Arbor, MI
 (Curated by Beili Liu, Jennifer Locke and Graceann Warn)
Endless Forms: Engaging Evolution, Work, Ann Arbor, MI
 (Curated by Gabriel Harp and Chris Landau)
19Th Annual Northern National Art Competition, Nicolet College, Rhinelander,
 WI (Juror: Phyllis Galembo)
Gallery Artists Group Exhibition, River Gallery, Chelsea, MI
Adam and Eve, Riverside Arts Center, Ypsilanti, MI
Adam and Eve, Armstrong Gallery, Holland Area Arts Council, Holland, MI
Adam and Eve, Creative Arts Center, Pontiac, MI
Annual Employees Show, Gifts of Art, University of Michigan Health System
Art Masters Association Invitational Exhibition, Riverside Arts Center,
 Ypsilanti, MI - *Juror's Commendation Award*
- 2005 *Made in NA MA*, Contemporary Artists Center, North Adams, MA
Lure of the Local, Great Lakes Region: Juried Exhibition, River Gallery,
 Chelsea, MI (Juror: Sean Ulmer, Curator of Modern and Contemporary
 Art, University of Michigan Museum of Art) Award: *Best of Show*
Grand Opening Show, Natural Canvas Gallery, Ann Arbor, MI
Annual Employees Show, Gifts of Art, University of Michigan Health System
- 2004 *Friends of Miho*, Tabor Hill Gallery, Ann Arbor, MI
Art Faculty/Student Invitational, Gallery One, Washtenaw Community College,
 Ann Arbor, MI
- 2003 *The Dirty Dozen*, Eastern Michigan University
Annual Employees Show, Gifts of Art, University of Michigan Health System
Graduate Student Exhibition, Ford Gallery, Eastern Michigan University
- 2002 *Dada Boy Paints on Canvas*, Performance Network, Ann Arbor, MI
Transformations, Media Union Gallery, University of Michigan
Seventeenth Annual Student Awards Exhibition, University of Michigan
- 2000 *Varied Expressions*, Gallery One, Washtenaw Community College
 (Three person show)
- 1999 *Michigan Textiles 99*, Lansing Art Center, Lansing, MI
 (Juror: Urban Jupena, Head of Fibers Department, Wayne State
 University, Detroit, MI) Award: *Best of Show*
Tapestry, Power Center for the Performing Arts, Ann Arbor, MI
Fourteenth Annual Student Awards Exhibition, University of Michigan (juried)

Visiting Artist Lectures:

- 2011 Northeastern Illinois University Faculty Research & Creative Activities Symposium
 2008 University of Michigan School of Art and Design: Panel discussion: Professional
 Practices for Emerging Artists
 2007 Parkland College, Champaign, IL
 Robert Morris College, Chicago, IL

- 2006 Basic Design Workshop, Washtenaw Community College, Ann Arbor, MI, in conjunction with Gallery One exhibition and book release of *Josef Albers: To Open Eyes: The Bauhaus, Black Mountain College, and Yale*, by Frederick A. Horowitz, Brenda Danilowitz, Phaidon, 2006.
- 1999 University of Michigan, Lloyd Hall Scholars Program

Grants, Awards, Residencies:

- 2011 *Ellen V. Surovek Award* (top award), South Shore Arts, Munster, IN
- 2009 *People's Choice Award, 3rd Annual A&D Alumni Show*, University of Michigan
- 2008 *People's Choice Award, 2nd Annual A&D Alumni Show*, University of Michigan
- 2006 *Juror's Commendation Award*, Eastern Michigan University - Art Masters Association
- 2005 *Fellowship Award for Residency*, Contemporary Artists Center, affiliate of MASS MoCA, North Adams, MA
- 2005 *Faculty Grant for Professional Development* - Washtenaw Community College Attended *Foundations in Art: Theory and Education* Biannual Conference, hosted by Columbus College of Art and Design, Columbus, OH.
- 2002 *Faculty Grant for Professional Development* - Washtenaw Community College Attended *Art at the Center*, a workshop and retreat for art educators, College for Creative Studies, Detroit, MI.
- 2002 & 2003 *Dorothy Laming Scholarship*, Eastern Michigan University
- 2002 Bachelor of Fine Arts *Award of Excellence*, University of Michigan
- Ann Arbor Street Art Fair Association, *Annual Merit Scholarship*
- 1999 *Best of Show, Michigan Textiles 99*, Lansing Art Center, Lansing, MI

Bibliography:

- Swinkels, Doroth , "Sign@Lement," Textiel Plus, (Netherlands), May 2011
- Browning, Laura M., "Reflections," Sheridan Road Magazine, Feb/Mar 2011
- Schriner, Caitlin, "Deanna Krueger at Gallery 180," Chicago Art Magazine, 21 May, 2010
- Viera, Lauren, "Deanna Krueger at Gallery 180," Chicago Tribune, 20 May, 2010
- Weinstein, Michael, "Review: Deanna Krueger/Illinois Institute of Art Gallery," Newcity Art, 04 May, 2010
- Gneich, Chuck, "Meditative Surfaces," Chicago Fine Art (blog by Exhibition Curator, Gallery 180 of The Illinois Institute of Art-Chicago) 19 May, 2009
- Gneich, Chuck, "From Nature," Chicago Fine Art 20 April, 2009
- Gneich, Chuck, "Kismet," Chicago Fine Art, 11 February, 2009.
- Berliner Liste 07 (exhibit catalog) Berlin, Germany, 2007
- KUNST Magazin Berlin (image featured), September 2007
- Merli, Melissa, "Medical castoffs provide color for Parkland exhibit," The News Gazette, Champaign, IL, 08 July, 2007
- Cantu, John Carlos, "Big-picture minimalism at Gallery Project: 'Minimal Maximum' features strong work from local artists," Ann Arbor News, Ann Arbor, MI, 09 April, 2006
- Cantu, John Carlos, "Adam and Eve theme unites varied works," Ann Arbor News, Ann Arbor, MI, 22 January, 2006
- Cantu, John Carlos, "Krueger's work gets a wider showing at River Gallery," Ann Arbor News, Ann Arbor, MI, 25 December, 2005
- Cantu, John Carlos, "'Lure of the Local' features Great Lakes Art: Deanna Krueger of Ann Arbor wins best of show," Ann Arbor News, Ann Arbor, MI, 10 July, 2005
- Cantu, John Carlos, "Traveling Clothes," Ann Arbor News, Ann Arbor, MI, 14 May, 2000
- Gopwani, Jewel, "Wall Dressing," Detroit Free Press, Detroit, MI, 17 June 1999